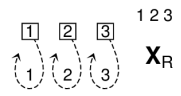
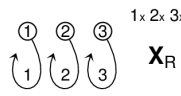
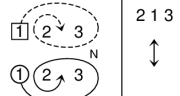
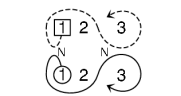
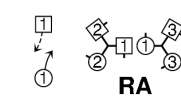
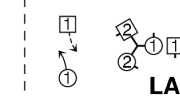
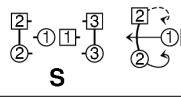
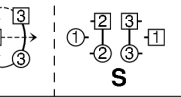
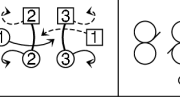


# BRSDS 2024 MONDAY DIAGRAMS

THE GREENBELT JIG			8x32 J		
	1 2 3 <b>X<sub>R</sub></b>		1x 2x 3x <b>X<sub>R</sub></b>		2 1 3   2 1 3 <b>T<sub>R</sub></b>

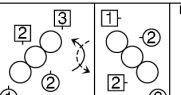
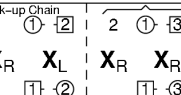
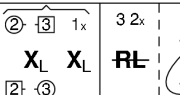
Elaine Brunken, 2010, Moments in Time

3C/4C longwise set.

TOAST TO THE MOUSIES			8x32 R	
			<b>RA</b>	<b>LA</b>
			<b>S</b>	<b>S</b>

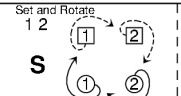
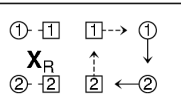
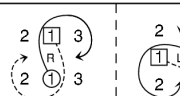
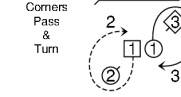

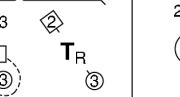
Sara Gratot, 2016, RSCDS Book 53

3C/4C longwise set.

MacDONALD OF THE ISLES			3x32 S	
			<b>X<sub>R</sub></b> <b>X<sub>L</sub></b>	<b>RL</b>

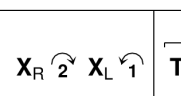
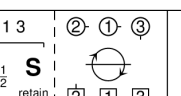
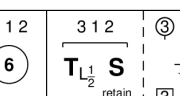
Derek Haynes, 1966, Camforth Collection 2, RSCDS Thirty Popular Dances Vol 2

3C/3C longwise set.

THE COMPLEAT GARDENER			8x32 J	
			<b>S</b>	<b>S</b>
			<b>T<sub>R</sub></b>	<b>T<sub>R</sub></b>

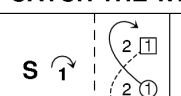
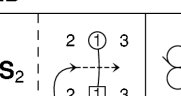
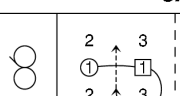
Irene Paterson, RSCDS Graded Book 3.14

3C/4C longwise set.

St ANDREW'S FAIR			8x32 J	
			<b>X<sub>R</sub></b> <b>X<sub>L</sub></b>	<b>S</b>

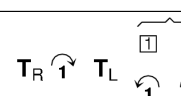
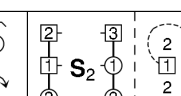
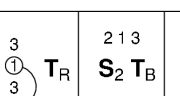
R Goldring, 1980, RSCDS 5/1982

3C/4C longwise set.

CATCH THE WIND			8x32 R	
			<b>S</b>	<b>T<sub>R</sub></b>

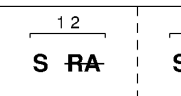
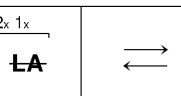
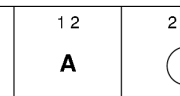
Romaine Butterfield, 1983, Island Bay Collection, RSCDS Book 45.5

3C/4C longwise set.

THE BRAES OF BREADALBANE			8x32 S	
			<b>T<sub>R</sub></b> <b>T<sub>L</sub></b>	<b>S<sub>2</sub></b> <b>T<sub>B</sub></b>

Skillem, 1795, RSCDS Book 21.7

3C/4C longwise set.

THE DEIL AMANG THE TAILORS			8x32 R	
			<b>S</b> <b>RA</b>	<b>A</b>

Dale's Collection, 1799, RSCDS Book 14.7

3C/4C longwise set.