

## 2024 Tuesday Evening Diagrams

<b>FESTIVAL INTERCELTIQUE</b>					<b>40 R</b>
<b>8</b>				<b>ALL</b> ↑↓	<b>T<sub>R</sub> T<sub>L</sub></b>
Ian Brockbank, RSCDS 4/2008					Chorus PROM around room with corner 1C/1C progressive.

<b>THE GALLOPING CAROUSEL</b>				<b>4x32 J</b>
<b>1 2 3 4</b> <b>RA</b>		<b>4x 2 3 1x</b> <b>RA</b>		
<b>1-2 3-4</b> <b>S X<sub>R</sub></b> ①-② ③-④	<b>1-4</b> <b>S X<sub>L</sub></b> ①-④			<b>2 4 1 3</b> <b>T<sub>R</sub></b>
John de Chastelain, RSCDS Book 53, 25 Dances for 25 Years				4C/4C longwise set.

## Dancing With Yosef No Diagram Available

<b>THE CAPTAIN'S HOUSE</b>				<b>8x32 R</b>
<b>T<sub>R</sub></b>				<b>3x 1x 2x</b> <b>T<sub>R</sub></b>
Holly Boyd, 2009, Here's To You Too, RSCDS Graded Book 3.10				Chase 3C/4C longwise set.

<b>NAPIER'S INDEX</b>				<b>8x40 J</b>
<b>S</b> ① T <sub>L</sub> 1 1/4		<b>T<sub>R</sub></b> 4 bars		<b>B</b> ③ T <sub>R</sub> 4 bars
Brian Charlton, 2001, RSCDS Book 45.8				3C/4C longwise set.

<b>THE ORCHARDS OF CO. ARMAGH</b>				<b>3x32 S</b>
	<b>3x 2x 1x</b> <b>S</b>	<b>3x 1x</b> <b>T<sub>R</sub></b> 3/4		
<b>1-1 3-3</b> 	<b>3-3 1-1</b> <b>S T<sub>0</sub></b>		<b>3 1 2</b> <b>T<sub>B</sub></b>	
Jinty Anderson, RSCDS Book 53, Belfast Platinum Anniversary				3C/3C longwise set.

<b>GRANVILLE MARKET</b>				<b>8x32 J</b>
<b>1 2</b> <b>RA</b>	<b>1 2</b> <b>LA</b>	<b>X<sub>R</sub></b> ①		<b>T<sub>R</sub></b>
Elinor M Vandegrift, RSCDS Graded Book 2.18				<b>T<sub>R</sub></b>
				2 1 3 ⑥ 3C/4C longwise set.

<b>FLOWERS OF EDINBURGH</b>				<b>8x32 R</b>
	<b>S</b>		<b>S</b>	
Hughes, 1867, RSCDS Book 1.6				<b>1 2</b> <b>P</b> 3C/4C longwise set.