

## 2924 THURSDAY EVENING CRIBS

**LIGHT AND AIRY** (J8x32) 3C (4C set) William Campbell (c. 1790) RSCDS Book 4  
1- 8 1s set and cast to 3rd place (2s+3s step up 3-4); 1s set and cast back to top (2s+3s step down 7-8)  
9-16 1s lead down the middle and back  
17-24 1s+2s dance Allemande (1s end facing 1st corners)  
25-32 1s turn 1st corners RH, partner LH, 2nd corner RH, partner LH to end in 2nd place own sides

**THE OLD MAN OF STORR** (R8x32) 3C (4C set) Roy Goldring SCDs For Children  
1- 8 1s+2s dance RH across, 1L followed by partner casts 1 place and 1L crosses to 2nd place opposite sides  
9-16 1s+3s dance LH across, 1L followed by partner casts down 1 place and 1L crosses to 3rd place own side  
17-24 1s set, dance up to top and cast to 2nd place  
25-32 2s+1s R&L

**BARBARA'S STRATHSPEY** (S8x32) 3C (4C set) Sue McKinnell RSCDS Book 46  
1- 8 1s set and cast 1 place (2s step up); 1s dance ½ Fig of 8 (1M round 2s, 1L round 3s). 2(1)3  
9-16 2s+1s+3s set and 1s cross passing RSh; 2M+1M also 1L+3L turn RH 1½ times on sides  
17-24 1s+2s+3s dance 3 couple Bourrel:  
17-20 3M and 2L chase anticlockwise ½ round while 1M+3L also 2M+1L set advancing and ¾ turn 2H into line up/down middle, pull back RSh to face own partners  
21-24 All set and turn 2H to own sides. 312  
25-32 All chase clockwise ½ way, all ½ turn partners RH and twirl to places. 213

**FAIR JENNY'S JIG** (J8x32) 3C (4C set) Ron Wallace From the Redwood Forest  
1- 8 1s set, cast 1 place, set and ½ turn RH to face 1st corners  
9-16 1s turn 1st corner LH, turn partner RH, turn 2nd corner LH and turn partner RH to end 2nd place own sides  
17-24 1s dance reels of 3 on sides (RSh to 3rd corner to start) ending BtoB facing own sides  
25-32 1s dance Double Triangles ending 2nd places

**THE LADIES OF DUNSE** (R8x40) 3C (4C set) RSCDS Book 26  
1- 8 1s lead down the middle for 3 steps, back to top and cast to 2nd place  
9-16 2s repeat 1- 8  
17-24 2s followed by 1s dance full Fig of 8 round 3s, 2s dancing up to 1st place  
25-32 1s+3s dance R&L 1s end facing 1st corners  
33-40 1s set to 1st corners, set to 2nd corners, pull back RSh to end on sides between corners and turn partner RH 1½ times. 213

**KATHERINE HAMILTON** (S8x32) 3C (4C set) Katherine Nelly Delaware Valley Gold  
1-4 1st couple turn by the R and cast off.  
5-8 1st couple turn left 1½ to finish in 2nd place on opposite sides.  
9-16 2s, 1s, and 3s set and link twice  
17-18 3s, 1s, and 2s cross giving right hand  
19-20 1s cast right while supporting dancers advance & retire on the diagonal to finish in lines of 3 across the dance.  
21-22 All change places up and down giving left hands..  
23-24 1s cast left while supporting dancers advance & retire on the diagonal.  
25-32 2s and 1s poussette right round.

**A CAPITAL JIG** (J8x32) 3C (4C set) Tine E MacKay 5 dances 2009  
1- 8 1s+2s set and rotate and end 1s facing up, 2s down:  
Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place facing up)  
9-16 1s dance reels of 3 on own sides (RSh to 2s)  
17-24 1s set and turn ¾ RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides  
25-32 1s set and turn ¾ RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

**THE COLLEGE HORNPIPE** (R8x32) 3C (4C set) Boag, 1797 RSCDS Book 20  
1- 8 1s+2s+3s circle 6H round and back, all remaining in centre with partner ready for..  
9-16 1s+2s+3s Promenade  
17-24 1s cross RH, cast to 2nd place (2 step up 19-20), cross LH, cast to 3rd place and lead up to face 1st corners  
25-32 1s dance 'Hello-Goodbye' setting ending with a clap and petronella turn to 2nd places