

2024 BRSDS SUNDAY EVENING PROGRAM

THE FAIRY RING (J32) Circle Iain Boyd Happy to Meet

Circle around the room with partner on Man's right
1- 8 All circle round to left and back
9-16 Ladies dance Figs of 8 (in front and round partner, in front of next Man and round back to place)
17-24 Men dance Figs of 8 (in front and round partner to start)
25-32 All dance Grand Chain

KNIT THE POCKY (R8x32) 2C (4C set) Turnbull RSCDS Book 11

1- 8 1L+2M advance and retire, turn 2H (Skip Change of step)
9-16 1M+2L advance and retire, turn 2H
17-24 1s followed by 2s (who first dance up) lead down middle and 2s lead back to 1st place followed by 1s who end in 2nd place
25-32 2s+1s dance R&L

SUGAR CANDIE (S8x32) 3C (4C set) RSCDS Book 26

1- 8 1s set and cast 1 place (2s step up); 1s cross passing LSh and cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)
9-16 1L+2s and 1M+3s circle 3H round to left, turn to face partner and set, 1s $\frac{3}{4}$ turn partner 2H to end facing 1st corners
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH and end facing 1st corners
25-32 1s dance 6 bar LSh reel of 3 on opposite sides (pass 1st corner LSh), 1s cross RH to 2nd place own sides

CHASED LOVERS (J8x32) 3C (4C set) Tim Wilson World Wide Weavings 2015 and RSCDS book 53

1- 4 1s set, cross down (no hands) to 2nd place facing out (2s step up 3-4)
5- 8 1s cast down behind 3s, meet and dance up centre with 1L leading, 1M following, to face 2M (her 1st corner)
9-16 1s, in tandem, dance LSh reel of 3 on 1st corner diagonal (out of top of set to start), finishing by 1s pulling back RSh to face down, 1M leading, facing 3M
17-24 1s, in tandem, dance RSh reel of 3 on 2nd corner diagonal (out bottom of set to start), finishing with 1s facing own 1st corners
25-32 1s dance pass and turn with 1st corners, (pass RSh), pass and turn with 2nd corners, finishing passing RSh to 2nd place own sides

THE ILLABO RANT (R2x64) Sq.Set Sheila Gradon Beyond the Black Stump

1- 8 All circle 8H round and back
9-16 1s+3s join 2H with partner & slip step past each

other (Men pass BtoB); slip step back (Ladies BtoB)
17-24 2s+4s repeat 9-16
25-32 All Ladies dance RH across and LH across back to place facing corner
33-40 Ladies turn corner RH, turn partner LH
41-48 All Men dance RH across and LH across back to place facing partner
49-64 Change places RH with partner (2 bars) and set (or clap); change places with next person LH and set (clap); repeat twice more to end in opposite place from start place. 3412

AN IRISH MAID (S3x32) 3C set Douglas J Dean Rodney Rooms Book 1

1- 8 1s cross down to dance Fig of 8 on opposite sides and end 1st place opposite sides
9-16 1s+2s dance $\frac{1}{2}$ R&L, 1s+3s dance $\frac{1}{2}$ R&L. (2)(3)(1)
17-24 All dance $\frac{1}{2}$ reel of 3 on sides (2s give RSh to 3s), all set and $\frac{1}{2}$ turn partner into...
25-32 All dance Allemande

A TRIP TO BAVARIA (R4x32) 4C set James MacGregor-Brown Guide To SCD (ex-Collins)

1- 4 1s and 4s cross RH while 2s+3s dance $\frac{1}{2}$ RH across, 1s+3s and 2s+4s change places LH on sides
5-16 Repeat 1-4 another 3 times (end couples cross RH, middle couples $\frac{1}{2}$ RH across; couples in 1st+2nd place also 3rd+4th place change places LH) All finish in original places
17-24 1s set to 2s and cross over to face 3s (2s dance up), set and cross to face 4s (3s dance up)
25-32 1s set to 4s and cross over to 4th place on opposite sides (4s dance up), all advance and retire 2 steps and 1s change places RH (2H popular) to retire to own sides

SHIFTIN' BOBBINS (R8x32) 3C (4C set) Roy Clowes Ormskirk 6

1- 8 1s cross RH to double triangle position with 2s+3s and set, 1s cast up to top and dance down until they are between 2s and 3s
9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
17-24 3s followed by 2s+1s dance up and 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L
25-32 1s dance up to top and cast down to 2nd place opposite side, 1s dance $\frac{1}{2}$ Fig of 8 around 2s to end in 2nd place on own sides. 213